
HENAR IGLESIAS
ARTE PLUMARIA



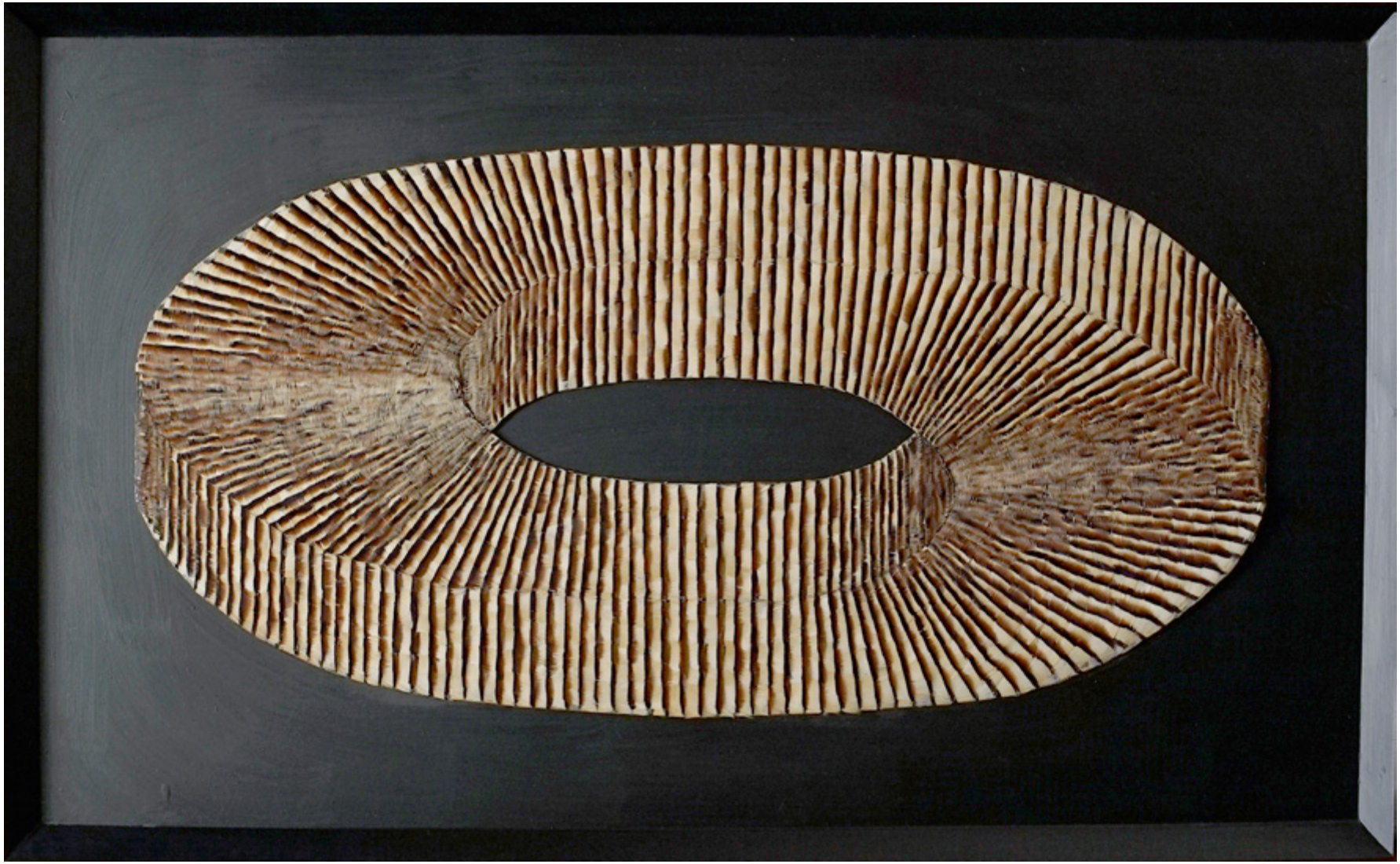
Henar Iglesias was raised at her mother's millinery studio while observing his father's paintings. She studied Mathematics at the same time she was learning the maternal craft. That's the way she discovered the magic of feathers and realized that there was no training in that art as such so she decided to specialize in it. In Mexico she got to know the pre-Columbian tradition of the Amantecas, which opened her the feather mosaic universe.

She has worked as a feather artisan in the field of headgear and clothing, combining this profession with creating feathers for a french furniture author. For 10 years they have held more than 20 projects together, the last one in 2016. Since then, she has continued to explore design decoration and esculpture with feathers. Prior to 2014, she participated in several group exhibitions at the Bat Gallery and Espacio Valverde, both in Madrid.

She has been nominated for the "Loewe International Craft Prize" in 2019.

website link: WWW.HENARIGLESIAS.COM

link: EXHIBITIONS



CONFÜBIUS

92 X 49 X 4 cm / Partridge feather fixed on paper with wax.

15.000 € / Two months / In Stock



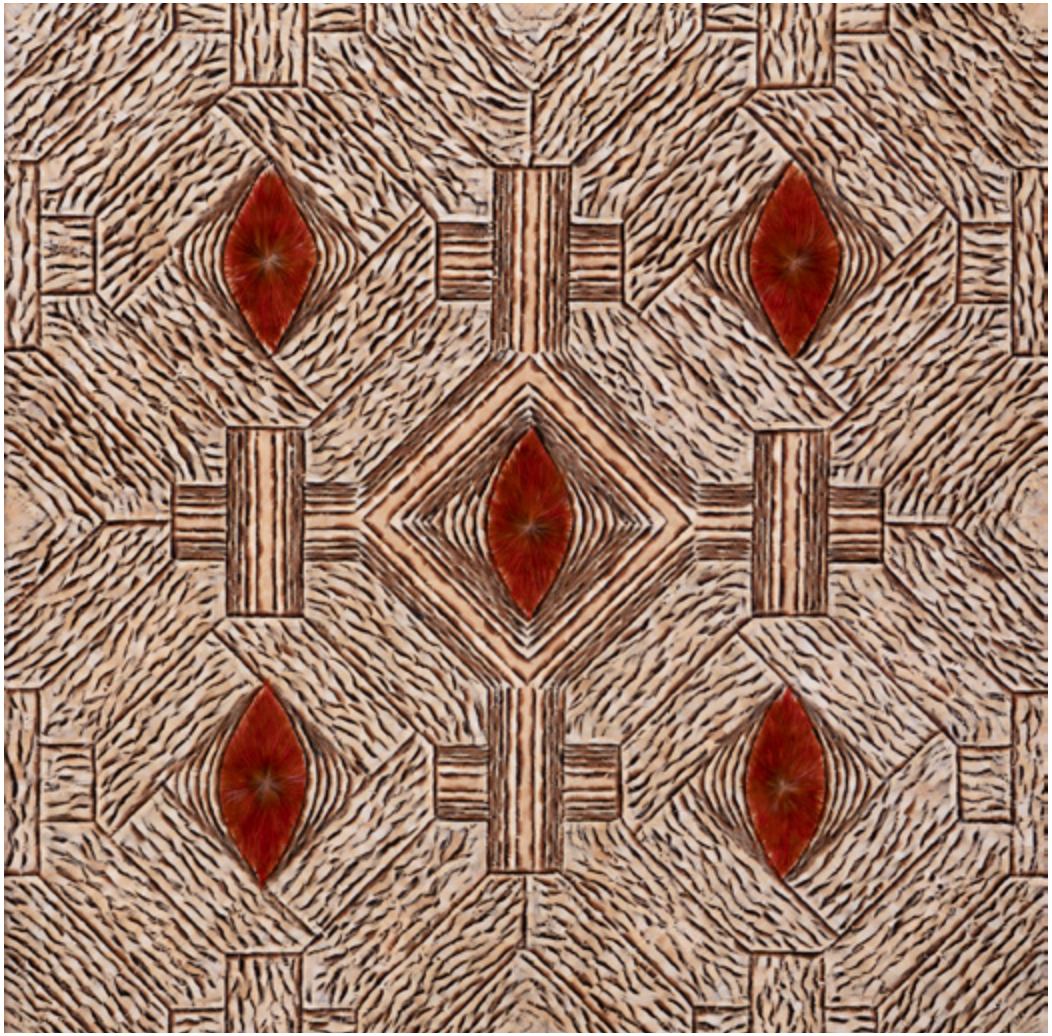




The mosaic tecnique empyed in teh creation of Confubiüs-draws upon teh Mesoamerican craftmanship used by fea-therwork artists known as amantecas. It distinguises itself from other techniques by fixing teh feathers with wax onto paper, preventing it from curling.

Moebiüs Strip, a mathematical figure with a single surface and an infinite path, where boundaris blur and limits fade away,a-chieving a fusion of teh inside and outside into a connuum.

LInk: CONFÜBIUS VIDEO



ST. GIORGIO MAGGIORE

91 X 91 X 0,8 cm /  Partridge and golden pheasant feathers on wood.

14.000 € / Three months / Out of  Stock







St. Giorgio Maggiore was created exclusively for the Venice Biennale of Contemporary Craftsmanship commissioned by the Michelangelo Foundation, inspired by the tiles preceding the entrance of the Venetian Basilica. The pattern is achieved by a complex puzzle in which the partridge feathers combine between chaos and order. The red feathers of the golden pheasant take center stage as the focal points where the pattern converges.

This artwork encapsulates the vision of sacredness in sexuality, a jewel of creative expression and a process where chaos and order converge.

Link: SAN GIORGIO MAGGIORE VIDEO



SAN GIORGIO

40 X 36 X 1 cm / Asian partridge feathers on wood.

3.300 € / Two weeks / In Stock

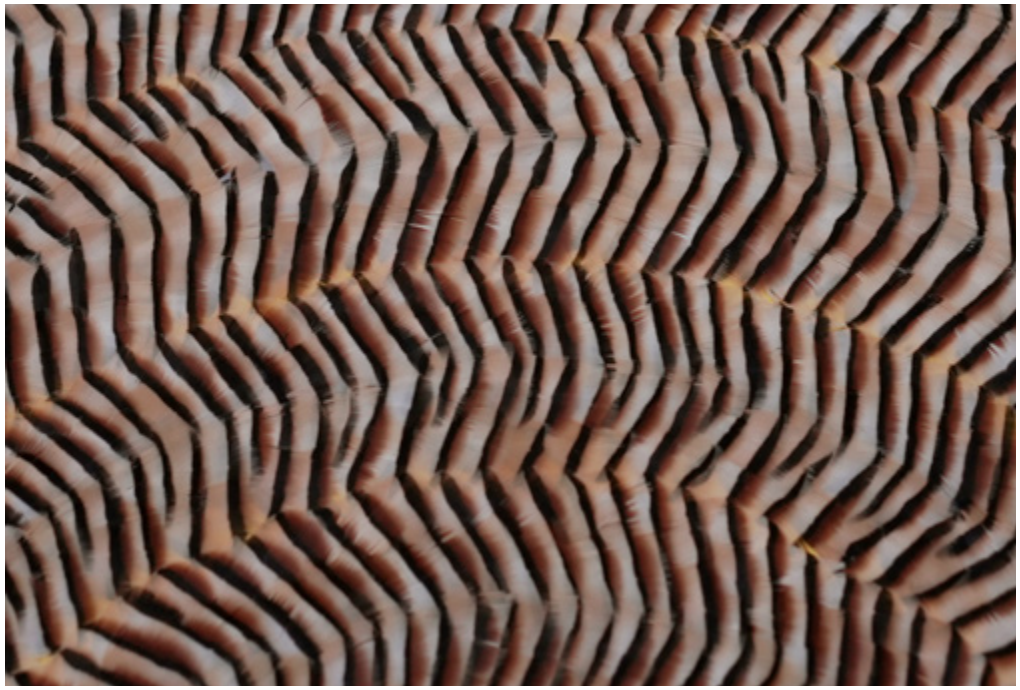


PSYVIS

82 X 82 X 3,5 cm / Partridge and golden pheasant feathers on wood.

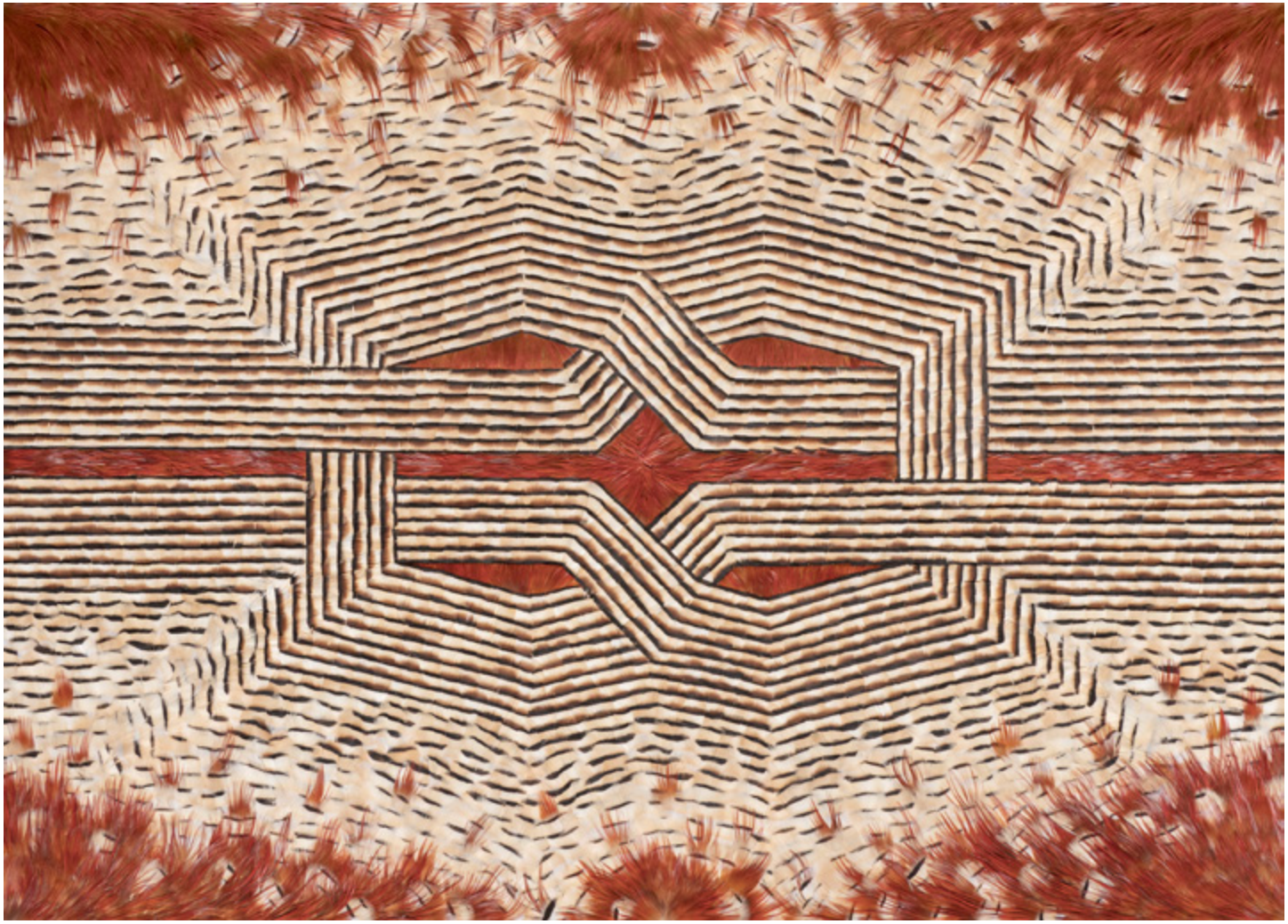
8.800 € / In Stock







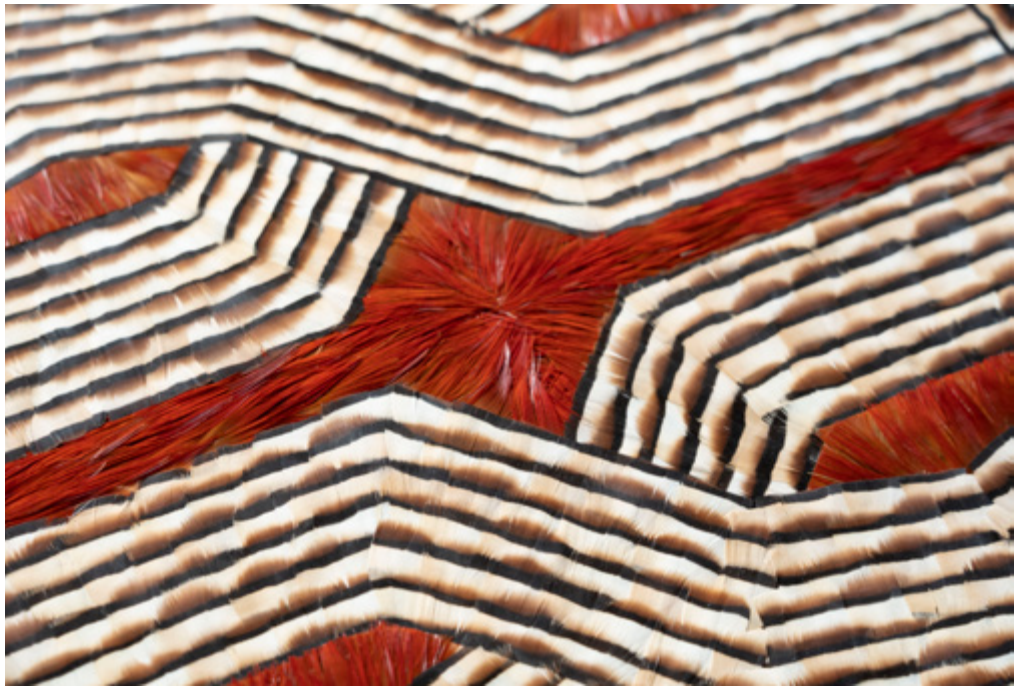
Where the ordered lines in its geometry create an optical effect of movement accentuated by a center of red golden pheasant feathers.



LATTICE

90 X 65 X 0,8 cm /  Partridge and golden pheasant feathers on wood.

12.000 € / Three months / Out of Stock



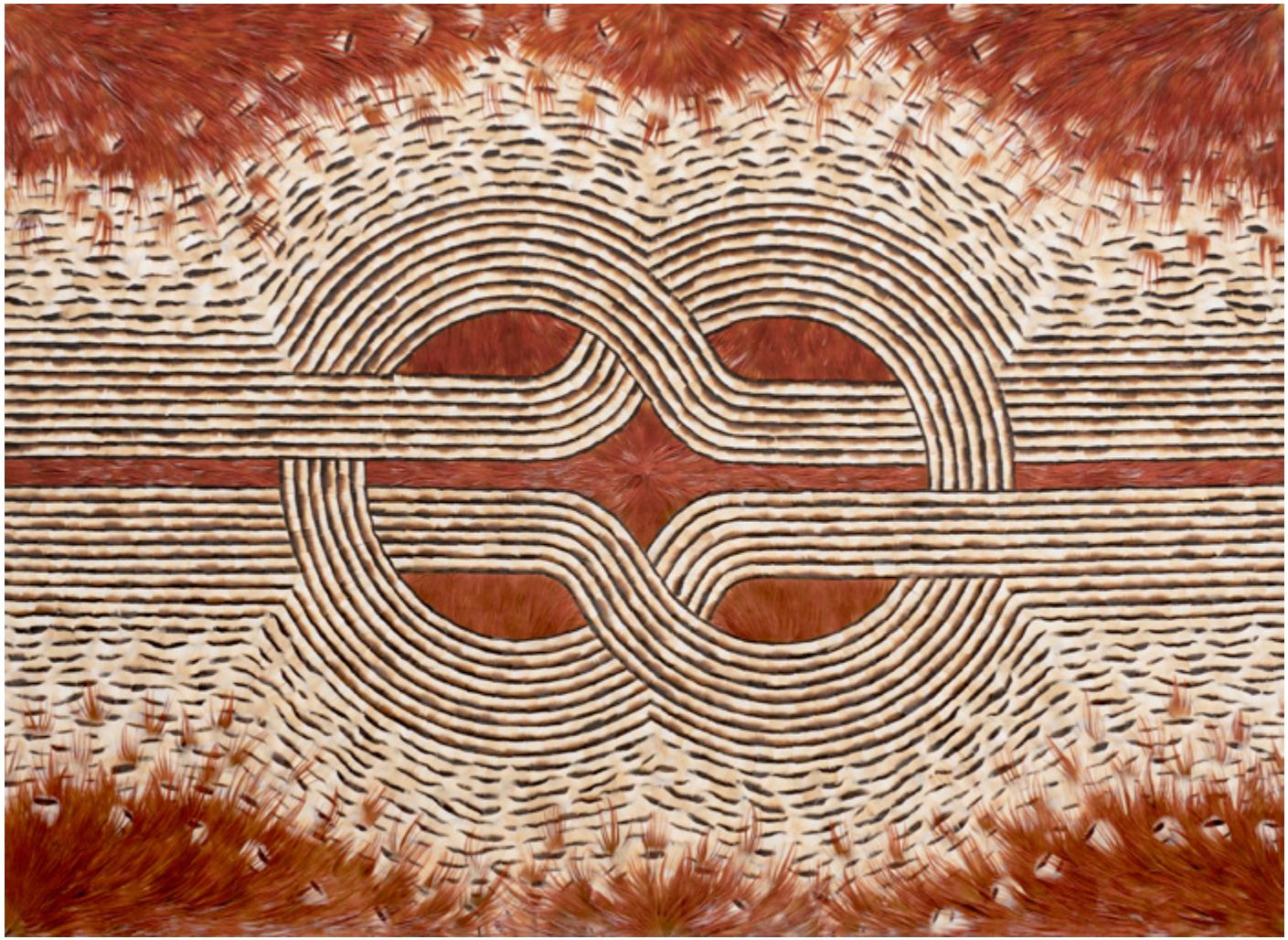




The majestic resolution of the partridge and golden pheasant feather puzzle allows for the creation of this geometrically represented knot in Lattice. This piece stands out for the contrast between the extreme definition of its center and the blurred effect perceived at the edges.

From the clarity of what is defined in our minds, we traverse the maze of bars that confuse us until we return to clarity once again.

LInk: LATTICE VIDEO

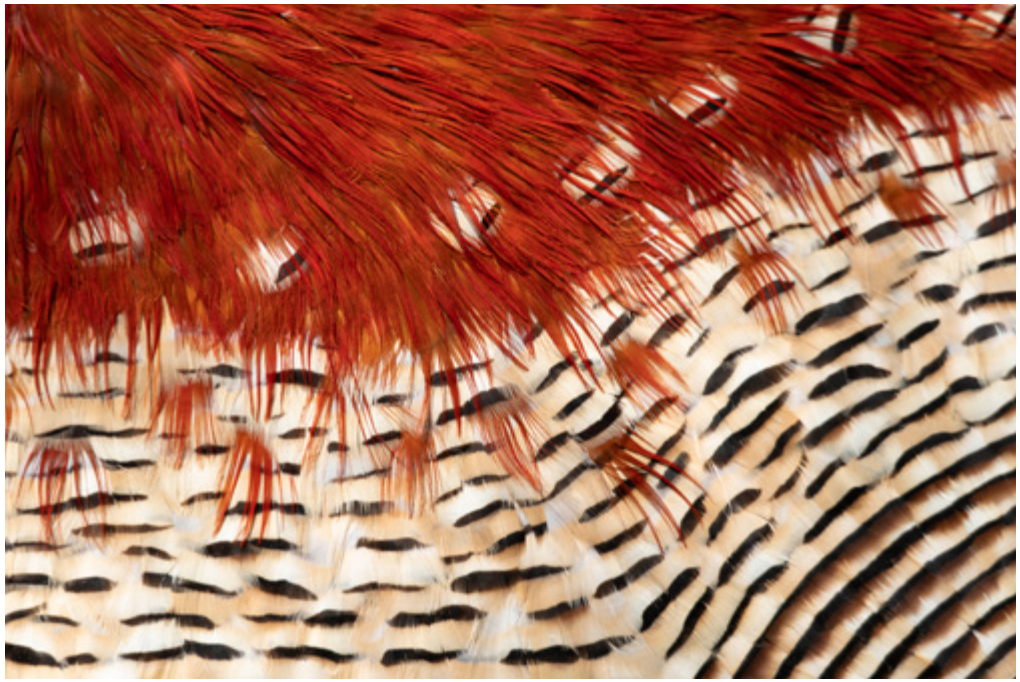


CONSUMATION

90 X 65 X 0,8 cm / Partridge and golden pheasant feathers on wood.

12.000 € / Three months / Out of Stock







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LInk: CONSUMATION VIDEO



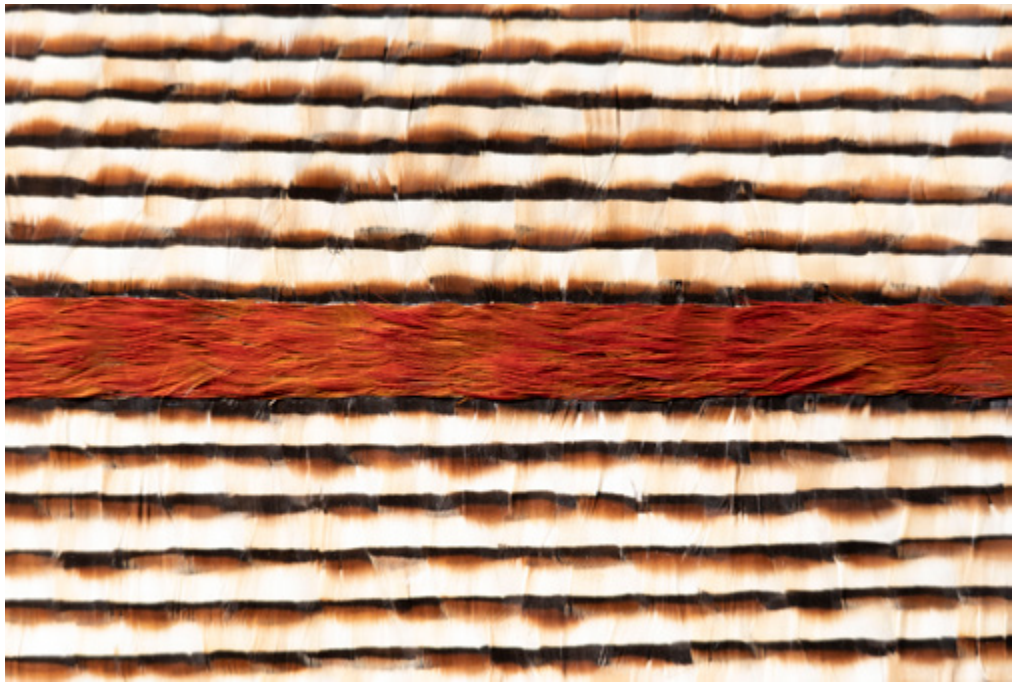
FEMALE

90 X 65 X 0,8 cm  / Partridge and golden pheasant feathers on wood.

11.000 € each /Three months / Out of stock



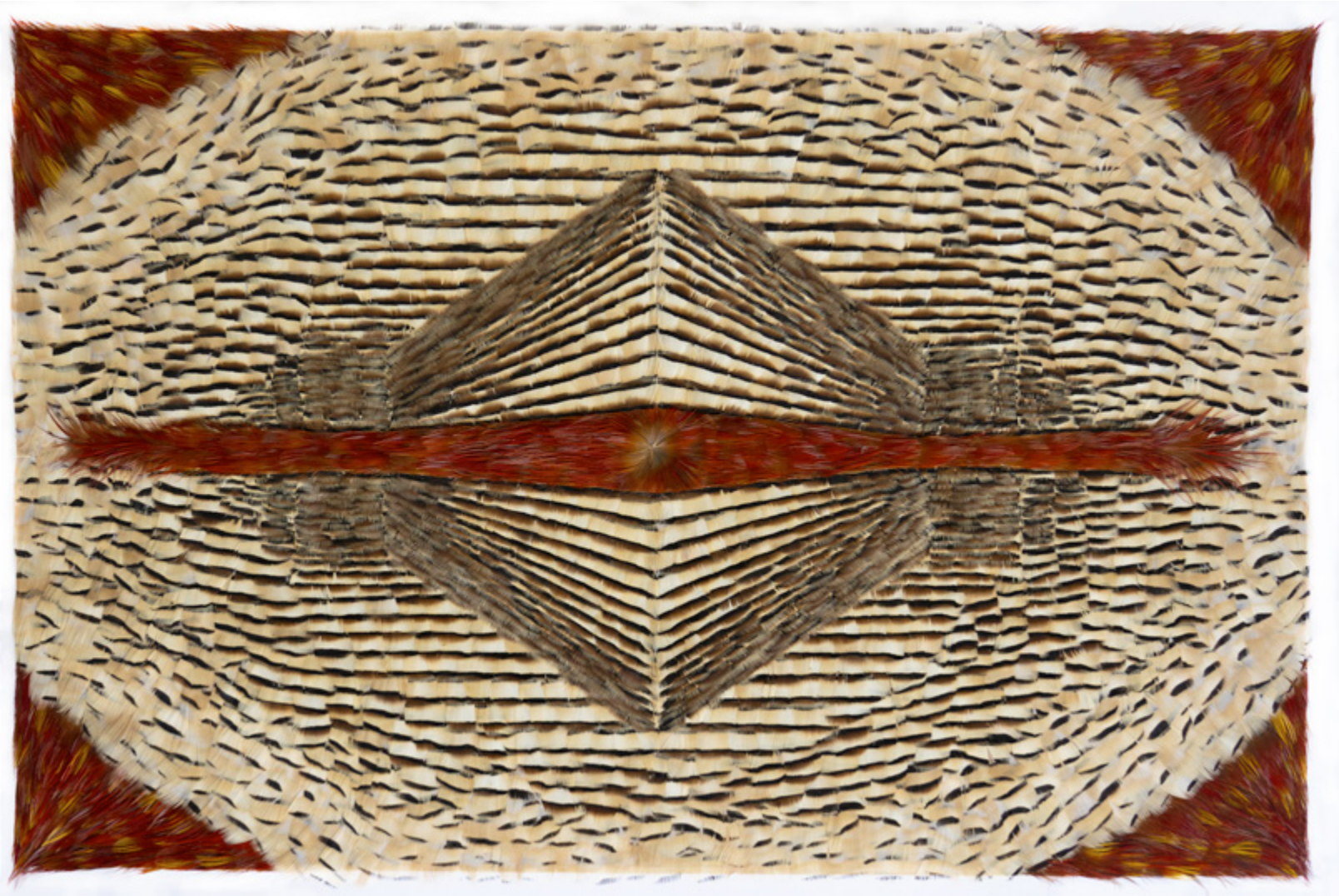




The intricate difficulty of the finishing where the partridge feathers cross each other becomes a challenge that further enhances the execution of Female. This work is a heartfelt homage to the spherical designs of Victor Vasarely.

The feminine manifests as a primal and creative force, giving birth to new possibilities, making it a symbol of fertility and growth.

LInk: FEMALE VIDEO



CHASM

72  X 47 X 0,6 cm / Partridge and golden pheasant feathers on wood.

7.700 € / Three months / Out of Stock







The voluminous effect achieved with partridge feathers in Chasm is achieved through meticulous selection. This work of art stands out for the contrast between the defined center of golden pheasant red feather and the blurred effect perceived at the edges.

In this piece, the feminine manifests as a primal and creative force, giving birth to new possibilities, making it a symbol of fertility and growth.



CONFIDENCE

64 X 40 X 3 cm / Partridge feathers and golden pheasant on wood and cedar wood frame.

6.600 € / Tree months / In Stoc







The geometric and organic pattern created in Confidence with partridge and golden pheasant feathers is particularly exclusive, given the scarcity of the feathers selected for its creation.

This piece of art encapsulates the process of self-confidence, where the vertices of doubt fade away, revealing a reflection of the truth that lies at the core of being.



GROWTH RINGS

32 X 32 X 2 cm / Partridge and magpie feathers on wood.

3.300 €  each one / One month each one / Only the first one and the third one is in stock



GROWTH RING IV

56 X 45 X 1 cm / Partridge featherws on wood and gold leaf.

4.400 € / Two months / In stock







The uniqueness of Growth Rings lies in the absence of pre-conceived design in a sketch, as the pattern of the feathers defines its evolution, making its creation as organic as the growth rings of a tree.

This work of art belongs to a series in which layers of history and the experience granted by the passage of time are revealed.

LInk: GROWTH RING IV VIDEO



DESSERT

63 X 34 X 3 cm / Partridge feathers on wood.

4.400 € / Two months / Out of Stock

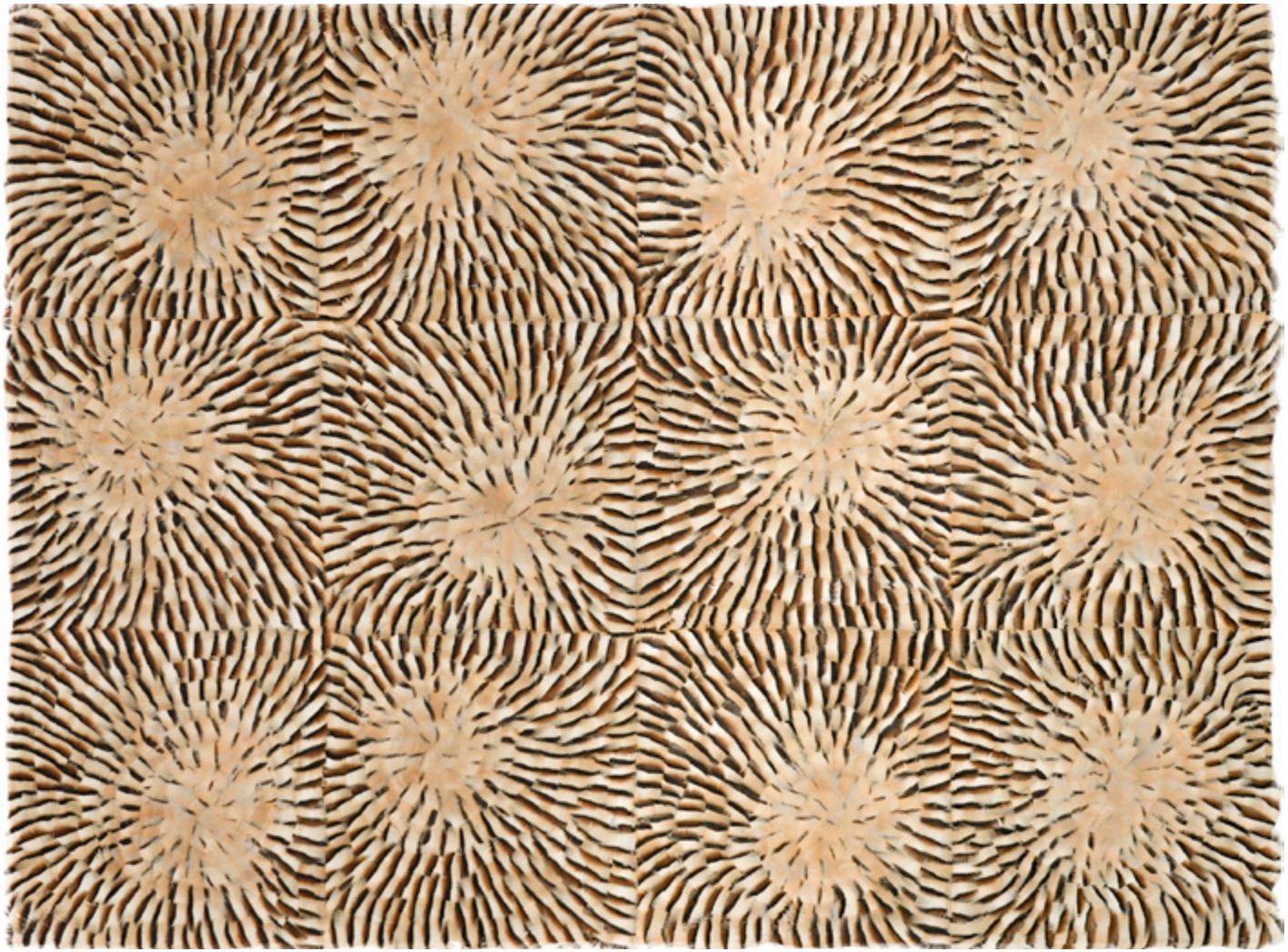






The uniqueness of Dessert lies in the impossibility of preconceiving its design in a sketch, as the pattern of the feathers defines its evolution, making it as organic as the dunes of the desert.

This piece emerges as an oasis in the midst of the vast desert, an island of life and fertility in the overwhelming silence of the dunes. Within it, we find a promise of renewal and growth waiting to be discovered.



FERAL

63 X 84 X 2 cm / Partridge feathers on wood.

6.600 € / One month / Out of Stock







The apparent disorder generates a natural order in Ferall, and its modular design allows you to rearrange each tile to create your own artistic composition.

Order and chaos blend in lines and spots that draw a map of ancestral beauty, where harmony arises from contrast, and nature creates its own symphony.



SECOND SKIN

165 X 124 X 5 cm / Pheasant and partridge feathers, chestnut wood and cowhide.

11.000 € /  Faive months / In Stock







The partridge feathers with their pattern of lines define an idea of animal print and the pheasant feathers with their shimmering iridescence evoke the shine of hair reflecting light in different directions. The cowhide back completes the cycle of skins.

The screen separates spaces as the skin separates us from the space, a space that we can consider as a second skin.

LInk: SECOND SKIN VIDEO



SECOND SKIN II

70 X 50 X 2 cm / Pheasant and partridge feathers on canva.

3.600 € /  One month / Out of Stock







Partridge feathers trace a texture that evokes the instinctive, like an ancestral whisper across the surface. Interwoven with them, the pheasant's feathers emit a warm, iridescent brown glow that catches the light as though the skin itself were breathing. This play of reflections creates a visual vibration that transforms the stillness of the object into a living, pulsating gesture.

The piece speaks of vigilance, sharpness, and protection. The partridge, symbol of alertness and motherhood, and the pheasant, a messenger between the visible and the hidden, intertwine their energies in a composition that transforms space into sensory experience.

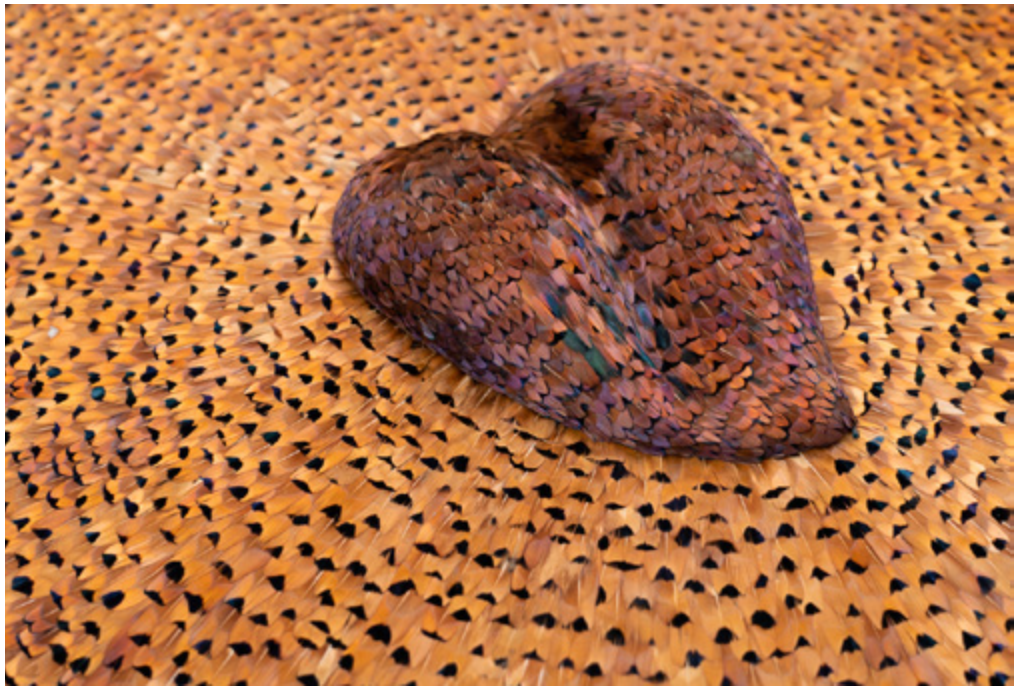
LInk: SECOND SKIN VIDEO



PASSION I

116 X 73 X 0,8 cm / Pheasant feathers on wood and felt relief.

8.000 € / Three months / Out of Stock







The pheasant feathers on felt, with their vibrant iridescence, give Passion shades of light and darkness harmoniously organized radially, empowering the electromagnetic power of the heart.

At the heart of the passion of Christ, the ancestral fire of divine love burns, a flame that transcends time, guiding humanity towards the «emuná» that sets us free.



PASSION II

65 X 65 X 3,5 cm / Pheasant and golden pheasant feathers on wood and felt relief.

4.400 € / Two months / Out of Stock







The pheasant feathers on felt, with their vibrant iridescence, give Passion shades of light and darkness harmoniously organized radially, empowering the electromagnetic power of the heart.

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PASSION III

122 X 120 X 2 CM / Pheasant and golden pheasant feathers on wood and felt relief

11.000 € / Six Months / In Stock







The pheasant feathers on felt, with their vibrant iridescence, give Passion shades of light and darkness harmoniously organized radially, empowering the electromagnetic power of the heart.

At the heart of the passion of Christ, the ancestral fire of divine love burns, a flame that transcends time, guiding humanity towards the «emuná» that sets us free.



JAGUAR

60 X 35 X 0,4 cm / Pheasant and partdrige feathers on wood covered on glold leaf.

7.700 € /  Four months / In Stock







The jaguar stands as a symbol of strength and prowess in nature, reminding us of the importance of determination and perseverance in pursuing our goals, as well as the need to maintain harmony with our environment.

LInk: JAGUAR VIDEO



THE LIGHT OF SHADOW

50 X 40 X 2 cm / Royal and golden pheasant feathers on canvas.

3.300 € /  One month / Out of Stock







Light finds its voice in the soft folds of shadow. The rhythmic dialogue between concealment and revelation reminds us of the clarity born from darkness, inviting a deeper gaze towards the centre, where contrast intensifies into the form of a wind-tossed flower. In its gentle dispersal, it seems to pollinate the air, speaking of the joy found in moments of revelation.

This piece, thus, whispers stories of transience and transformation.

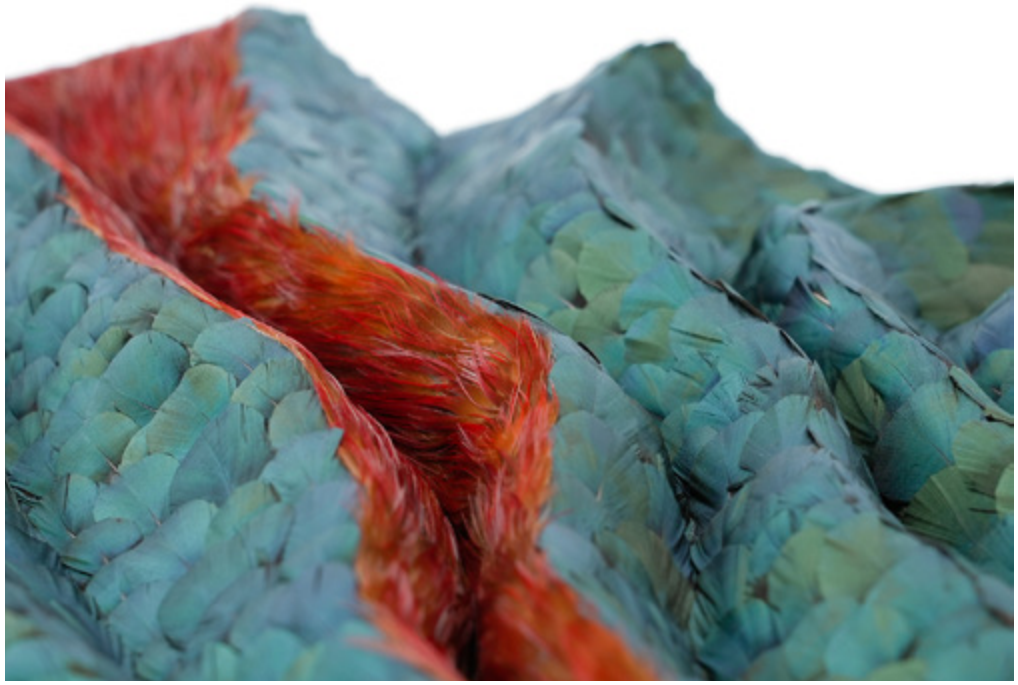
LInk: THE LIGHT OF SHADOW VIDEO



DRAGON'S DREAM

60 X 40 X 5 cm / Lady Amherst pheasant and golden pheasant feathers on felt relief

4.400 € / Two months / Out of Stock







The green feather of the Lady Amherst Pheasant with its one-by-one trimmed edges accentuates the wavy relief with its luminous iridescence and dark shadows. The red feathers of the golden pheasant evoke the fire that emerges from deep within.

Sinuous waves rock the dragon's dream of passions.

LInk: DRAGONS DREAM VIDEO



FEATHER NEST I

20 X 20 X 20 cm / Pheasant feathers and ash wood sculpture by Toni Porto

4.400 € / Tree months / In Stock



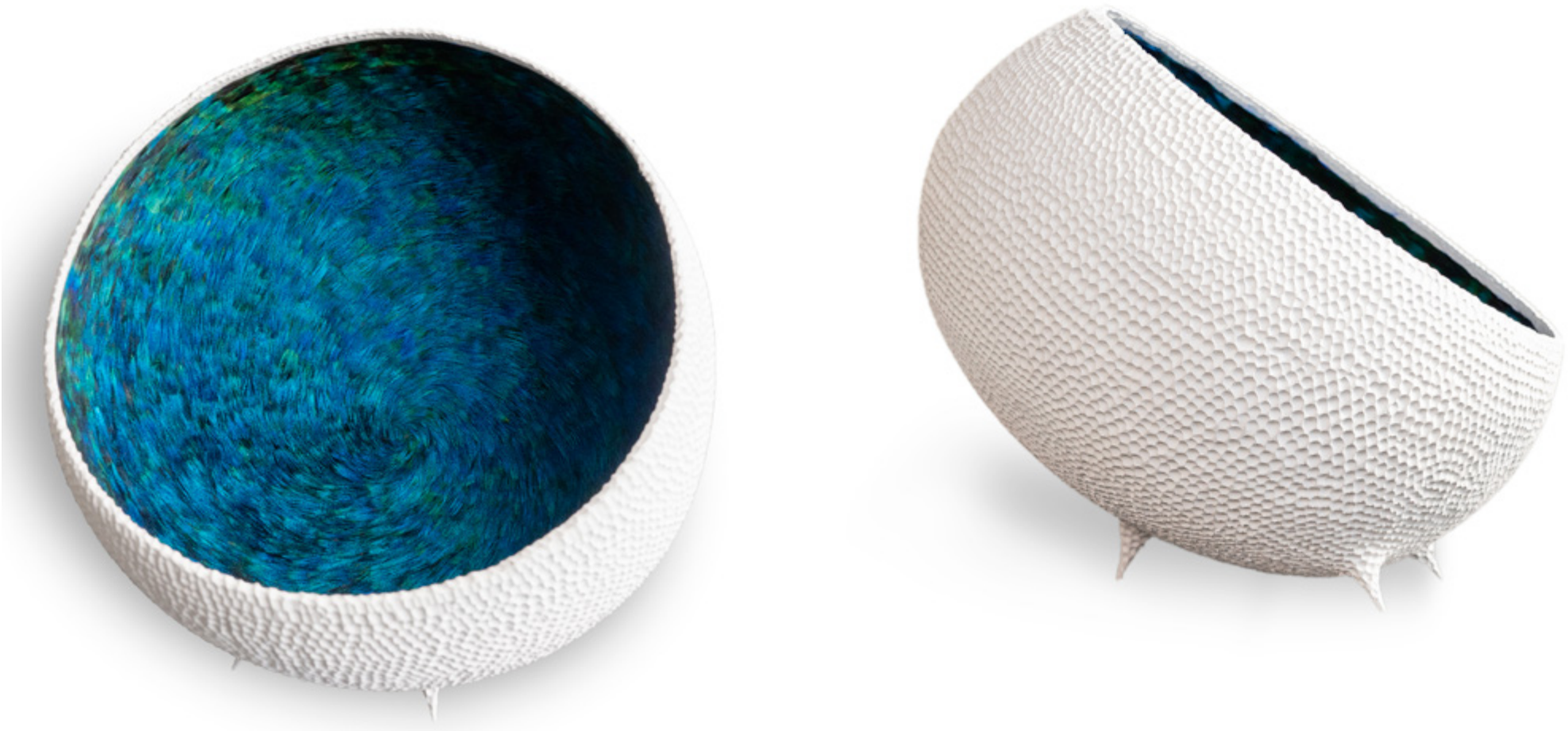




The fusion of Toni Porto's sculpted ash wood artwork and the trimmed green pheasant feathers lends lightness and life to Feather Nest I. The iridescence and texture of the feathers accentuate, with their lights and shadows, the spectacular sinuosity of its form.

The wood serves as a nest form made comfortable and warm by the bird's plumage.

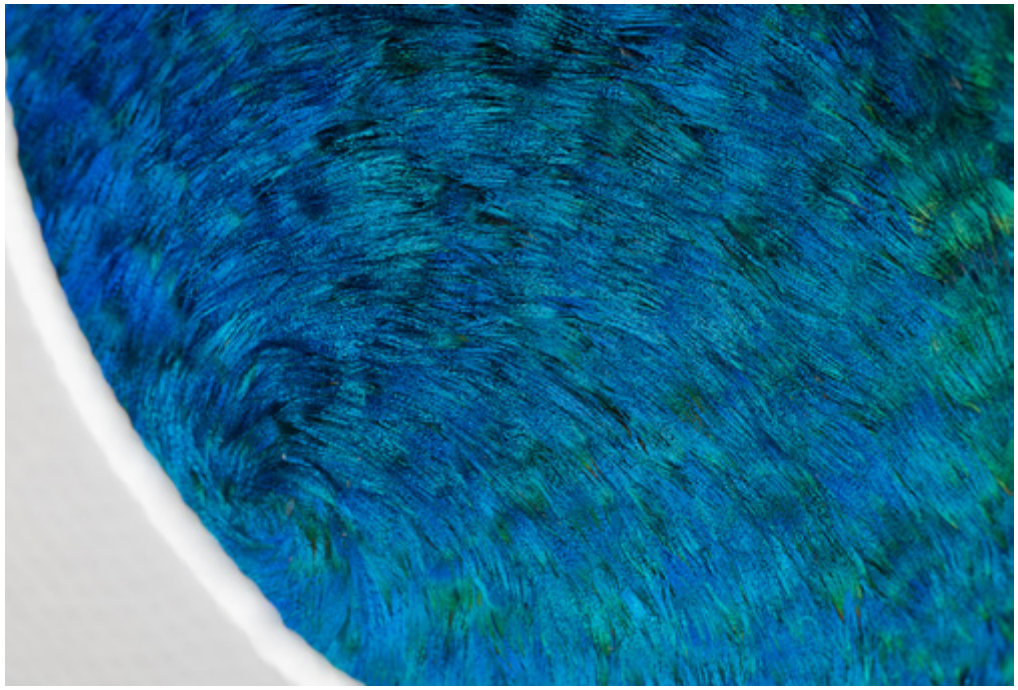
LInk: FEATHER NEST I VIDEO

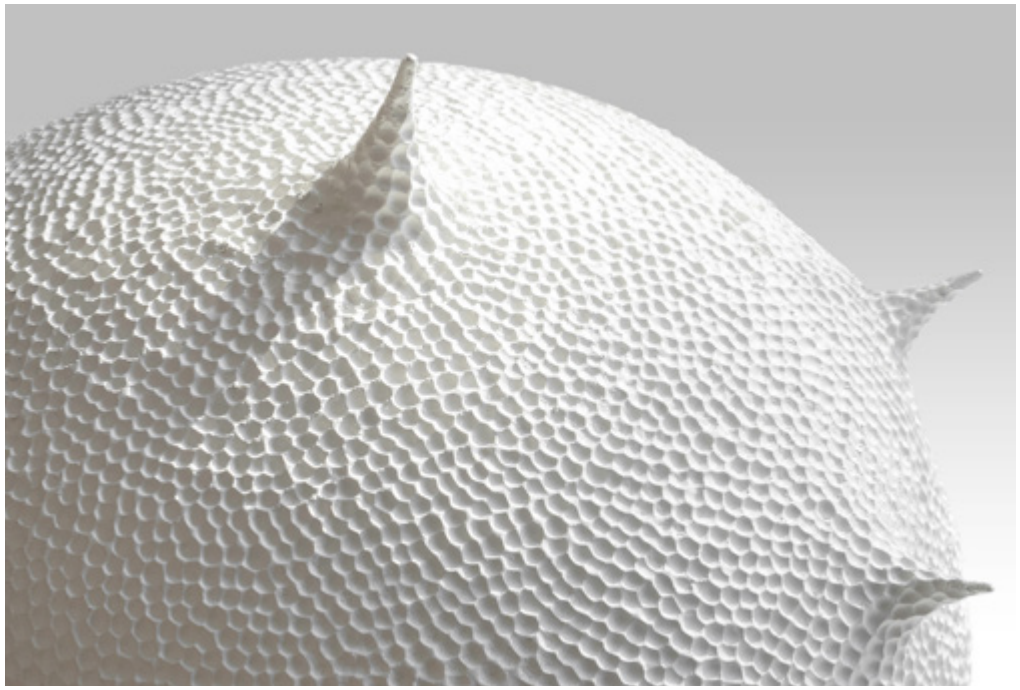


FEATHER NEST

30 X 30 X 28 cm / Peacock feathers on black pine wood sculpture by Toni Porto

7.700 € / Four months / In Stock

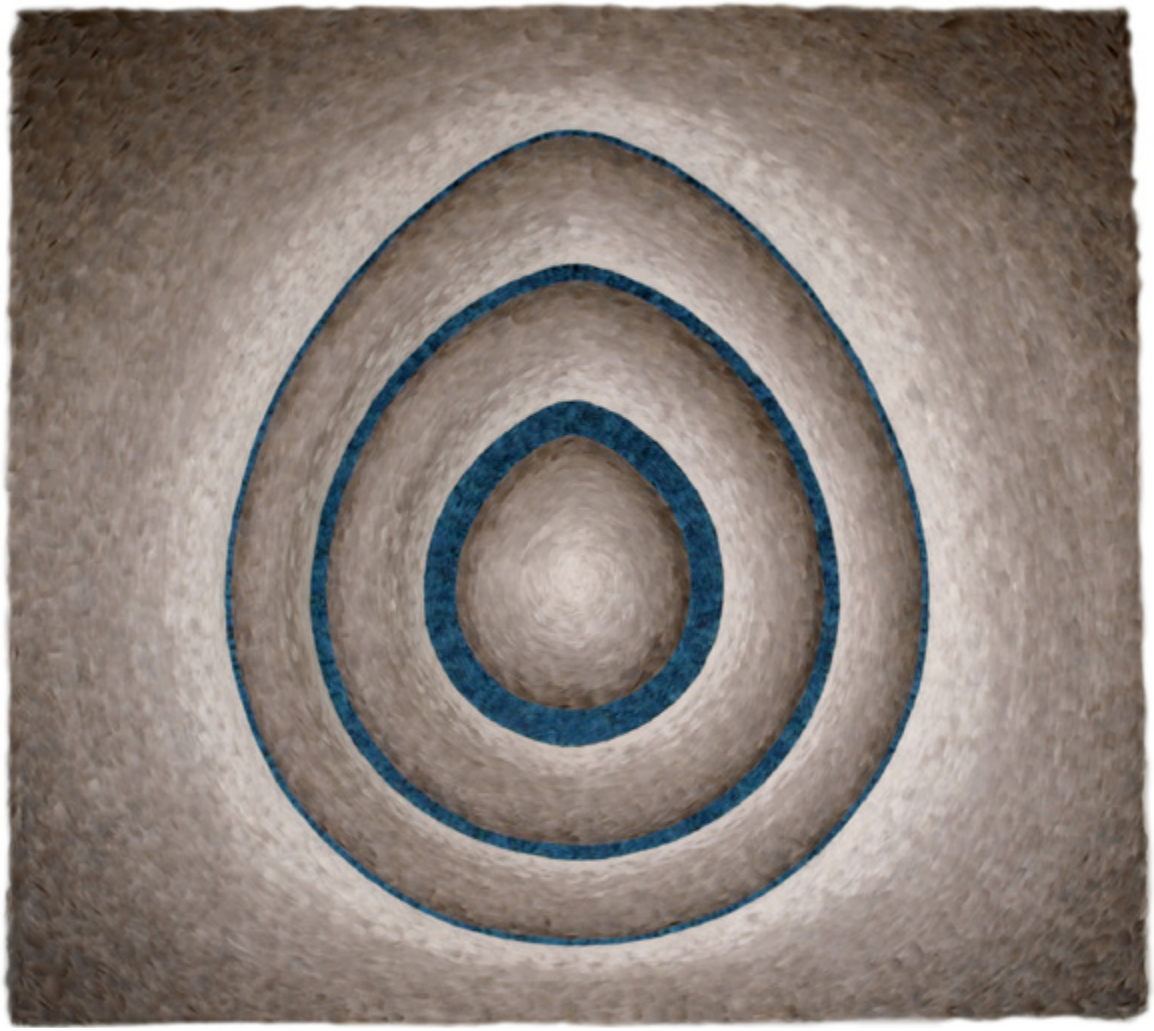






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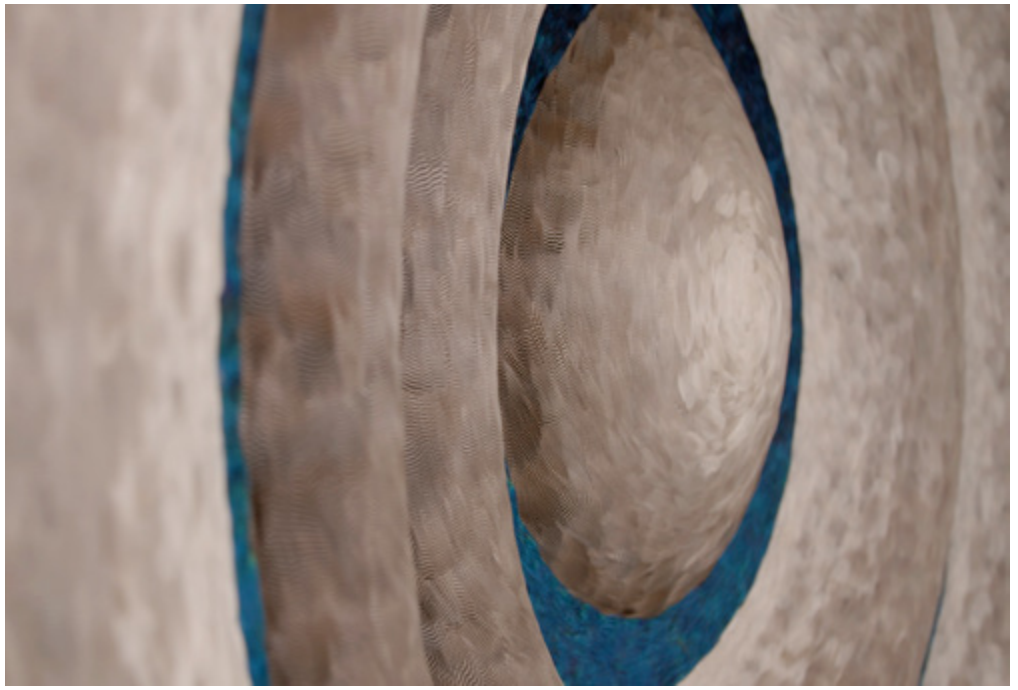


GENESIS

150 X 150 X 30 cm / Feathers of Mallard and Peacock.

30.000 € / NIne months / Out of Stock







Genesis dazzles thanks to the stark contrast between the relief and the lights and shadows generated by the gradient of mallard feathers. This creates an optical illusion effect that transforms perspective at each viewing angle and is heightened by the depth provided by the unique blue of the peacock feathers. It's a captivating play that invites the viewer to explore and discover new nuances with each glance while walking in front of it.

This artwork evokes the ancestral connection between birth, rebirth, and the continuous evolution of life. It is a reminder of the renewal and transformation that permeates the universe, where each new beginning is also a return to our primordial roots.

LInk: GENESIS VIDEO



MOON

150 X 75 X 5 cm / Feathers of mallard and peacock on bas-relief.

15.000 € / Five months  / Out of Stock







The mallard feathers, selected in a delicate gradient, emphasize the relief of the lunar landscape reflected in Moon. The peacock, in turn, adds depth and elegance to this great work of art.

The moon, as a metaphor for a pearl suspended in the celestial mantle, is an ancient and silent witness to the birds flight.



WAVE

21 X 21 X 0,8 cm / Mallard and peacock feathers.

2.000 € / One month / Out of Stock







The captivating gradient of duck in Wave, with its vibrant pattern, combined in perfect harmony with the dazzling intense blue iridescence of the peacock, makes this work of art truly unique.

Life flows in a double spiral, where the outer and inner intertwine in a constant movement towards the realization of the self that resides within each of us.



ROYAL

20 X 20 X 20 cm / Mallard and peacock feathers on wood relief and antique brass legs.

3.300 € / One month  / Out of Stock







The subtle gradation of mallard feathers enhances the depth of Royal's interior, the peacock feather-covered exterior frames its elegance and its antique gilt brass legs reinforce the exquisiteness of this unique piece.

In the bowl, like a throne, the royalty of the birds rests holding the power.







SKIES

30 X 26 X 2,5 cm /  Wild pigeon feathers on wood with aluminum frame.

2.200 € each / One month / Only the third one is in stock

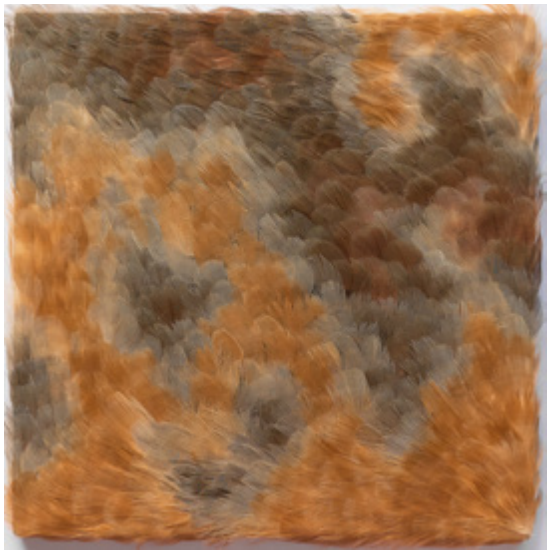






The diversity of tones in the pigeon feather and the subtle differences between them lend a remarkable subtlety to its composition. The small size of these feathers requires an extremely meticulous crafting process, making this artwork a true gem.

The clouds, with their sinuous movement in the sky, evoke freedom, fluidity, and transformation, while their changing form reminds us of the impermanent nature of the world.







AUTUMN DREAMS

21 X 21 X 0,8 cm / Partridge featthers on acrilic painted wood.

1.600 € each / One month each / Only the second one is in stock







The partridge feathers merge in their different shades in Autumn Dreams, with the colour transparencies the play of shadows and lights are so subtle that the eye cannot help but be entangled in them.

In the soft whisper of autumn sleep, the wind caresses the soul with elegance among leaves that slide secrets and trees that treasure stories of all times.







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LITTLE MOON

31 X 31 X 4 cm / Dove feathers on wood.

1.800 € / In Stock







The exquisite pigeon down used in creating Little Moon adds delicacy to its texture and a feeling of comfort, subtly blurring the strokes of the drawing, creating an ethereal and suggestive atmosphere.

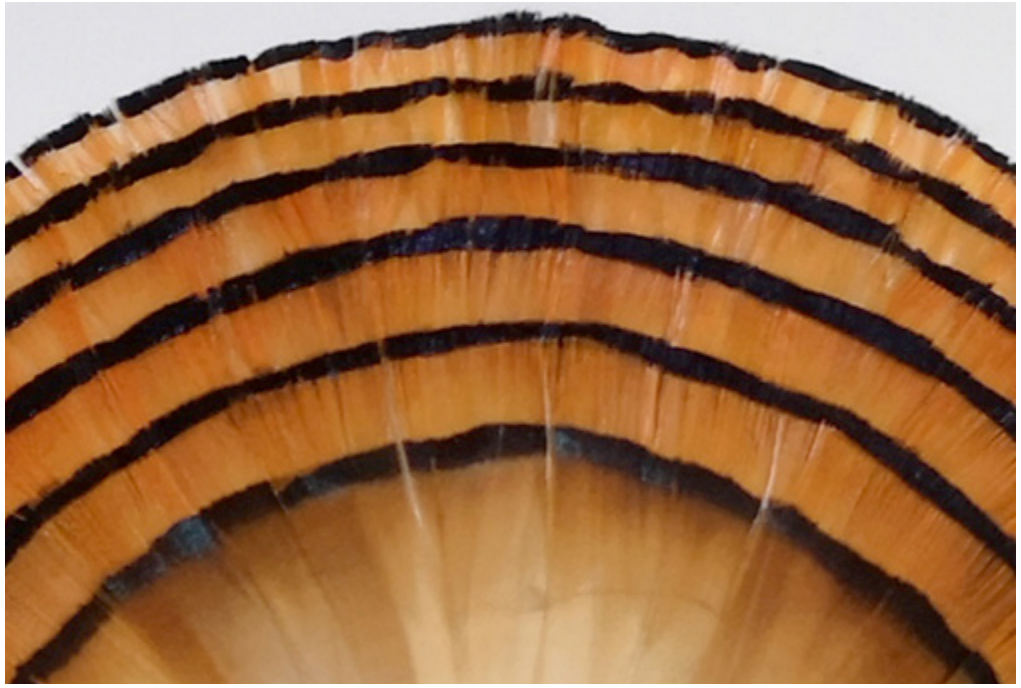
Under the cloak of night, the silver glow of the full moon spills over the earth, secrets whisper, and the unconscious awakens from its slumber.

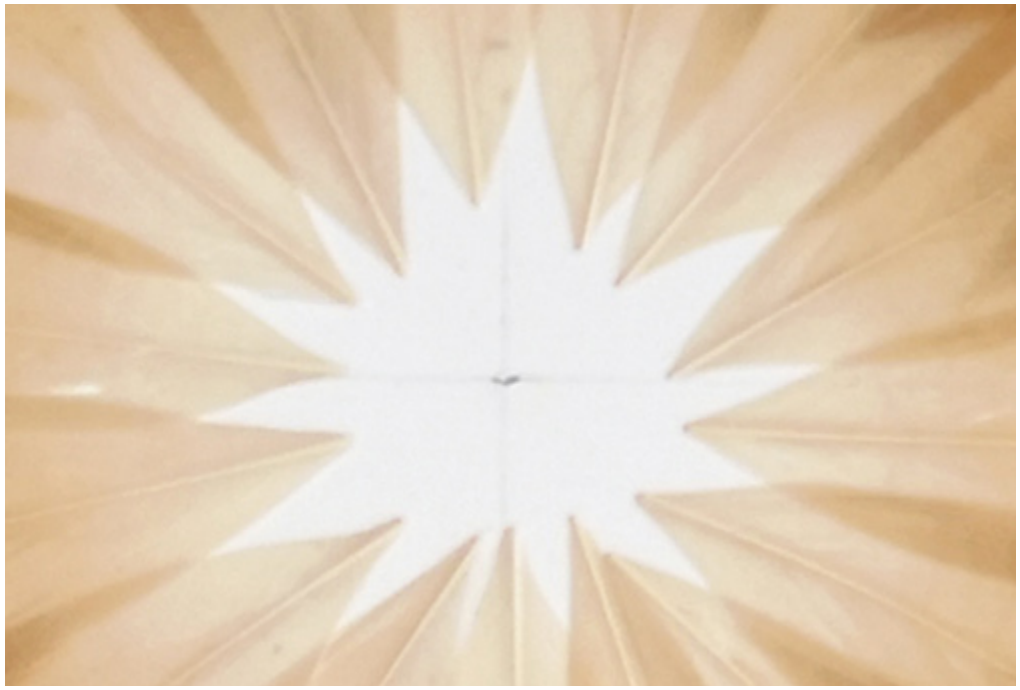


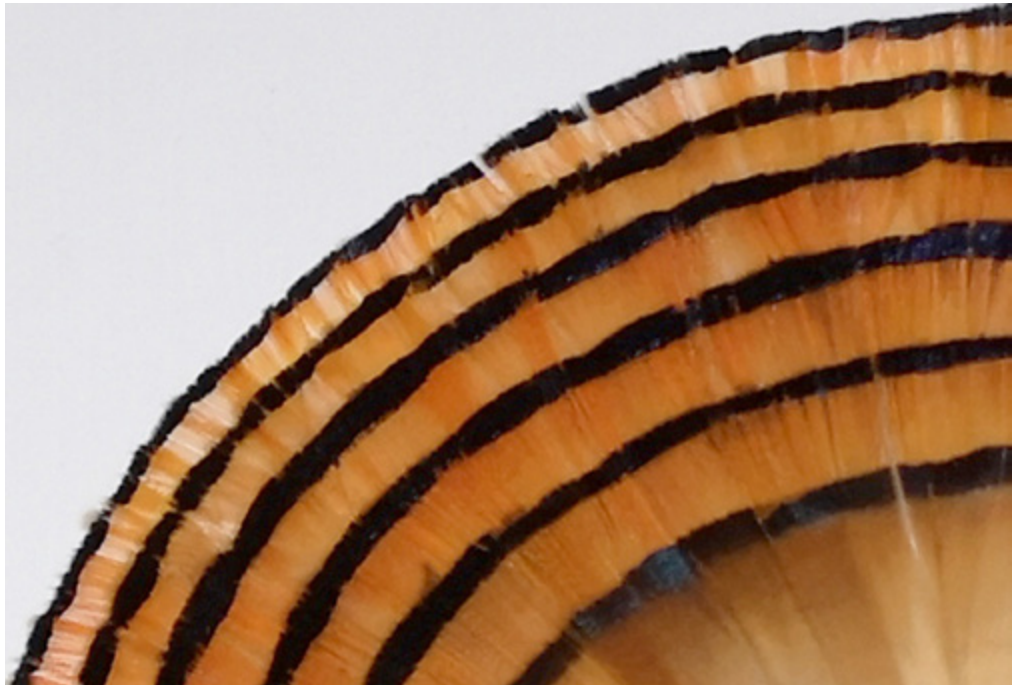
LITTLE SUN

30 X 30 X 4 cm / Golden pheasant feathers on wood.

1.800 € / Three Weeks / Out of Stock

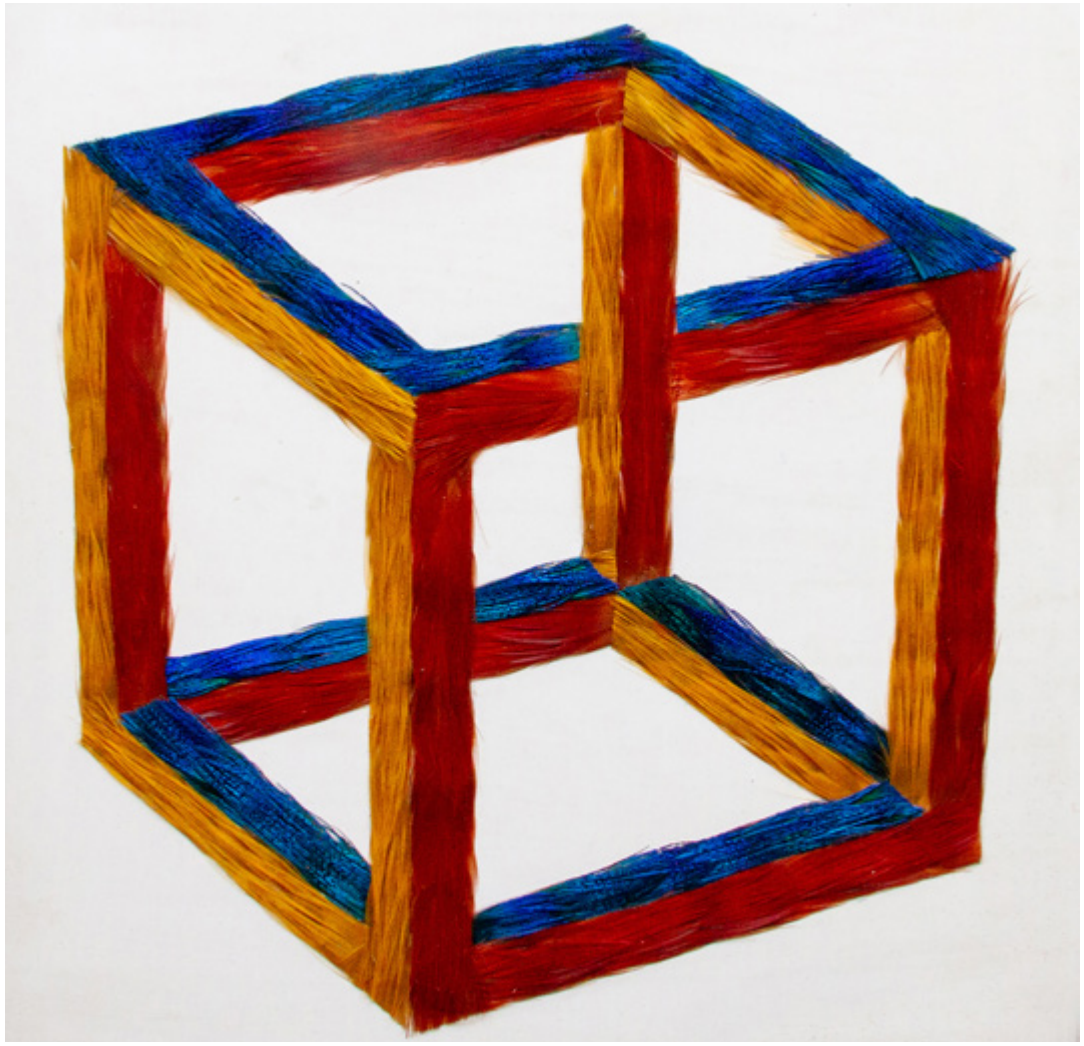






In Little Sun, the variation in line thickness and the vibrant texture of the golden pheasant crest feathers stand out. The luminosity of each feather radiating radially evokes the energy and warmth of sunlight.

The golden pheasant, with its brilliant plumage and majesty, reflects the radiance and splendor of the sun, both symbols of power, majesty, and life.



CUBE

21 X 21 X 0,8 cm / Peacock and golden pheasant feathers on wood lined in linen.

1.800 € /  In Stock







In Cube, the meticulously arranged red and yellow feathers of the golden pheasant alongside the blue of the peacock form this impossible cube. The primary colors are pure power against an off-white background that enhances their vividness.

In this piece, the eye gets lost in a maze of deception, where the possible and the impossible dance in a ballet of perspective.



FIRE

21 X 21 X 0,8 cm / Feathers of mallard and golden pheasant on wood.

1.400 € / One week / Out of Stock







The vibrant pattern of duck feathers creates a sparkling optical illusion in Fire, while the hue of the pheasant feather evokes the intensity of fire, unmistakably representing its meaning in Japanese.

Fire transcends its association with destruction, reminding us that from the ashes emerges renewal, purification, and transformation.



KINGFISH FLOWER

17 X 17 X 4 cm / Kingfisher feathers on shape made whith millinery techniques

2.200 € / Two months / Out of stock





The black edge on the kingfisher feathers gradually fades, creating a dynamic and asymmetrical pattern in King Fisher that evokes the delicate beauty of a flower in full bloom.

Its volume, inspired by the movement of the kingfisher's wings in flight, adds a unique and captivating dimension to this work of art.



ANEMONE

14 X 14 X 7 cm / Pigeon feathers on semi-spherical volume.

3.300 € / One month / Out of Stock







The pigeon feathers, cut one by one and adhered to a semispherical surface, create an exceptionally sensual and unique texture.

Anemone is a dance between two worlds, where the sky and the sea converge in a single whisper.



THE MEMORY OF HER MEMORY

66 X 38 X 30 cm / Pigeon wings over veil and bag.

4.400 € / Out of Stock



**Reminds me, it reminds me… of my grandmother.**

That country woman who didn't know what work or leisure was, for whom everything meant going out and carrying on with grace and joy for herself, her husband, and the eight children she raised with the only income coming into the house, that of a road worker, and with a lot of skill. Because that woman knew how to do everything, and what she did best was raise all kinds of animals, but above all, those that fly. She would have loved to fly over stages singing, she was so cheerful…



I remember accompanying her to the neighbors' houses to bring them some chicks, that's the memory of her memory. That image of the grandmother who supplies food raised by her. And now that I, her granddaughter, am once again getting food from the orchard in a consumer group, getting to know the women who take care of the hens that lay the eggs we eat and give me their feathers, I remember her and her way of life more than ever. Now that she's recovering, with the resurgence of rural life, the best of those times, I couldn't help but capture it in this piece as a tribute to the luxury of nurturing from raising, with love for what is raised. Because that's what I learned from her, to raise with love the wonder of life that nourishes us.



BESTIARY V / 45 X 70 X 115 cm / Cow skull with feathers of turkey, chicken, peacock and magpie wings.
8.800 € / In Stock

Connect with abundance, generosity, and the sacredness of enjoying time with family, that space where we can savor the wholeness and beauty that arises when we let down our masks.





BESTIARY II  / 20 X 20 X 35 cm / Dog skull with feathers of mallard, golden pheasant and robin.
3.300 €  /  In Stock

The sizing and placement of mallard feathers on the canine skull lend Bestiary II a distinctive texture and volume, enhanced by a subtle play of light and shadow. The robin's head blends seamlessly, aided by golden pheasant feathers.

LInk: BESTIARY II VIDEO





BESTIARY III  / 20 X 40 X 45 cm / Goat skull with dove and magpie feathers.
3.700 €  /  Out of Stock

Bestiary III is an exclusive captivating harmony of color and form, where the nuances of the pigeon feathers in combination with the antlers create a subtle gradient between irresistible light and shadow.





BESTIARY IV / 25 X 40 X 50 cm / Goat skull with partridge an pheasant feathers.
4.400 € / In Stock

The red partridge feathers, with their subtle lines and gradient, give this imposing mountain goat skull a delicate play of stripes as if it were a new wild animal. The pheasant feathers on its nose and eyelashes, with their glitter, give it a unique realism.



My main job is to investigate feather techniques and make them my own. The millinery background I grew up with has also helped me in that research. I'm convinced that a designer who does not create it's own designs and investigate deeply looses lots of information along the way. When I began to specialize in feathers, I dreamt of a compendium of world techniques to consult and nowadays, step by step, I'm building it.

All the pieces of this portfolio are a collection of proposals, but in fact my specialty is focussing on custume-made designs. What's most inspiring for me is to be able to put all my knowledge at the service of the aesthetic needed in each situation, whether it is a place or a person.

The feathers I work with are obtained in different ways; home consumption birds, neighbours and nature, the sport trade of the fishing fly or the feather clothing market on bird's farms.

How I work  video link:

SHORT VERSION  1 MIN
EXTENDED VERSION 30 MIN

HENAR IGLESIAS

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website link: WWW.HENARIGLESIAS.COM

link: EXHIBITIONS